Curriculum Map Grades 10-12

Graphic Design Grades 10-12 Revised 10/24

Quarter One	Quarter Two
Introduction Graphic Design History of Graphic Design Modern Day Graphic Design The Principles of Graphic Design Application to Career as a Graphic Designer Introduction to Adobe Illustrator Interface Organizing Workspace/Workflow Understanding Process to Save and Store Work Use of Tools Practice and Exercises Panels Toolbar	Japanese Inspired Notan Design
 Color Palette Color: Graphic Drawing Resolution Using Complimentary Colors Threshold/High Contrast Images Hue/Saturation 	 Pixel Masks Vector Masks Skateboard Deck Design Final Project: Magazine Cover Utilizing newly learned skills to develop a magazine cover.

Student Profile

With the completion of this course, students will:

- Build upon knowledge of the Elements and Principles of Art specifically in relation to graphic design.
- Learn about and become familiar with the Adobe Computer Programs.
- Challenge student conceptual thinking and creative problem solving.
- Create, reflect and critique upon works of art specific to the class and provide opportunities for students to exhibit their work.
- Understand the application of this course to a career as a graphic designer.
- Be part of a class community that will learn through revision, independent thinking, class discussion and peer teaching.